



# झारखंड माध्यमिक आचार्य **APPLIED ENGLISH** **Comprehension Passage** **theory Class**

LIVE : 02:00AM

BY PAWAN SIR



## ***How to Solve Unseen Passage***

***Read and understand all the questions given below in the passage.***

***Read the passage carefully and mark the main lines and words with the help of a pencil.***

***The questions are always given in ascending order.***

***Wh- Family Questions***

***Why- Cause***

***Where- Name of the place.***

***When- Time.***

***How-Explanation.***

***Who- Name of the person.***

***What- List the things.***

***Whose/whom- Name of the person.***

***If the question starts with a helping verb, answer it in “yes “or “no.”***

***Try to attempt vocabulary questions very carefully as you need to understand the meaning in***

***the context of the poem very deeply.***

***The title of the passage is always hidden in the first line.***

***Solve the passage at the last 30 or 45 minutes without any pressure.***

***1.Read the passage carefully and answer the questions given below:***

***The first time that Agha Shahid Ali spoke to me about his approaching death was on 25 April 2000 The conversation began routinely. I had telephoned to remind him that we had been invited to a friend's house for lunch. Although he had been under***

*treatment for cancer for some fourteen months, Shahid was still on his feet and perfectly lucid, except for occasional lapses of memory. I heard him thumbing through his engagement book and then suddenly he said: 'Oh dear. I can't see a thing.' There was a brief pause and then he added: 'I hope this doesn't mean that I'm dying...' I did not know how to respond: his voice was completely at odds with the content of what he had just said, light to the point of jocular. I mumbled something innocuous: 'No Shahid — of course not. You'll be fine.' He cut me short. In a tone of voice that was at once*

***quizzical and direct, he said:  
'When it happens I hope you'll  
write something about me.' I was  
shocked into silence and a  
long moment passed before I could  
bring myself to say the  
things that people say on such  
occasions. 'Shahid you'll be fine;  
you have to be strong...'***

***From the window of my study I  
could see a corner of the  
building in which he lived, some  
eight blocks away. It was just  
a few months since he moved  
there: he had been living a few  
miles away, in Manhattan, when  
he had a sudden blackout in  
February 2000. After tests  
revealed that he had a malignant***

*brain tumour, he decided to move to Brooklyn, to be close to his youngest sister, Sameetah, who teaches at the Pratt Institute—a few blocks away from the street where I live. Shahid ignored my reassurances. He began to laugh and it was then that I realised that he was dead serious. I understood that he was entrusting me with a quite specific charge: he wanted me to remember him not through the spoken recitatives of memory and friendship, but through the written word. He knew that my instincts would have led me to search for reasons to avoid writing about his death: I would have told myself that I was not*

*a poet; that our friendship was of recent date; that there were many others who knew him much better and would be writing from greater understanding and knowledge. All this Shahid had guessed and he had decided to shut off those routes while there was still time. 'You must write about me.' Finally, I said: 'Shahid, I will: I'll do the best I can.'*

**1. Shahid's voice was full of 'jocular'ity'. This means it**

**was:**

**(a) bitter**

**(b) sorrowful**

**(c) humorous**

**(d) melodious**

**2. Why had the narrator called Shahid Ali?**

**(a) To give him an important task**

**(b) To enquire about his health**

**(c) To cheer him up in his depression**

**(d) To remind him about a lunch invitation**



**3. What made Shahid think his end was near?**

- (a) He was unable to stand on his feet.**
- (b) He suddenly couldn't see anything.**
- (c) He couldn't utter a word.**
- (d) He was unable to think clearly.**

**4. Which of these was NOT an excuse that the narrator thought of to decline Shahid's request?**

- (a) That he was not a poet**
- (b) That he was too busy**
- (c) That their friendship was quite recent**
- (d) That others knew Shahid better**

***5. What did Shahid request the narrator to do?***

***(a) Take him along for lunch at their friend's place***

***(b) Move to his house in Manhattan***

***(c) Write about him after his death***

***(d) Be strong and bear the loss bravely***

# ***Answer Sheet***

***1.C***

***2.D***

***3.B***

***4.B***

***5.C***